

Hieronymous Sprocket's Bicycle Race - Xylophone and Piano

for Buster Keaton's 'Sherlock Junior' (sample)

Robert Constable

J = 140

Xylophone

Piano

The score begins with a measure of rests for both instruments. The Xylophone then plays a series of eighth notes starting with a dynamic 'f'. The Piano follows with a series of eighth notes, also starting with a dynamic 'f' and then switching to 'mp'.

Xyl.

Pno.

This section continues the rhythmic patterns established in the first section. The Xylophone maintains its eighth-note pair pattern. The Piano provides harmonic support with eighth-note chords.

Xyl.

Pno.

The final section concludes with a dynamic 'f' for the Xylophone. The Xylophone then plays a melodic line consisting of sixteenth-note patterns. The Piano continues to provide harmonic support with eighth-note chords.

17

Xyl.

Pno.

21

Xyl.

Pno.

26

Xyl.

Pno.

31

Xyl.

Pno.