

2. Lamentation

from
'Three Silent Film Scenes'
for Piano

Robert Constable (1947 -)

$\text{♪} = 54$ hymn-like - a little improvised

1
 $\text{♪} = 54$ hymn-like - a little improvised
pp
pedal

6
 $\text{♪} = 54$ hymn-like - a little improvised
pp

1
 $\text{♪} = 66$ with a gentle swing*
pp
pedal

4
intimately
pp
ped. _____ *ped.* _____ *etc.*

*Always in triplet rhythm

7

Treble clef, 1 flat, $\text{quarter note} = 120$

Bass clef, 1 flat, $\text{quarter note} = 120$

10

Treble clef, 1 flat, $\text{quarter note} = 120$

Bass clef, 1 flat, $\text{quarter note} = 120$

tempo

13

Treble clef, 1 flat, $\text{quarter note} = 120$

Bass clef, 1 flat, $\text{quarter note} = 120$

16

Treble clef, 1 flat, $\text{quarter note} = 120$

Bass clef, 1 flat, $\text{quarter note} = 120$

18

Treble clef, 1 flat, $\text{quarter note} = 120$

Bass clef, 1 flat, $\text{quarter note} = 120$

21

3

24

26

29

32

35

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

37

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

39

p

Treble Clef, Key Signature: B-flat, Dynamic: piano (p)

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

41

mf

Treble Clef, Key Signature: B-flat, Dynamic: mezzo-forte (mf)

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

43

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

still a little restrained and intimate

Musical score for piano, featuring two staves (treble and bass) across six systems (measures 45-54). The score is in common time, with a key signature of one flat. Measure 45 starts with a forte dynamic. Measure 46 begins with a dynamic of *mf*. Measure 47 features a melodic line in the bass staff. Measures 48-50 show a transition with a change in key signature to one sharp. Measure 51 contains a dynamic of *p*. Measure 52 includes a melodic line in the bass staff. Measure 53 shows a return to the original key signature. Measure 54 concludes the section.

56

hold back slightly -----

58

61 $\text{♪} = 60$ *a little more relaxed to the end*

pp

3

3

slightly held back -----

65

3

3

$\text{♪} = 56-58$ *like a distant memory*

69

pp

72

gentle and nostalgic

hold back to bar 79

75

pp

60

p

78

winding down and fading away

ppp

pianississimo

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 Kangaroo Valley
 Australia