

A Slinky Foxtrot - Nocturne

for Violin and Piano

Robert Constable (1947 -)

♩ = 90 *Slinky = sensuous and seductive*

Violin

Piano

no pedal

Vln.

Pno.

with pedal

Vln.

Pno.

6

* Slurs indicate phrasing only and not bowing.

Apart from the semiquaver passagework,
bowing should always be slightly off the string

9
 Vln.
 Pno.

12
 Vln.
 Pno.

14
 Vln.
 Pno.

17

Vln. Pno.

20

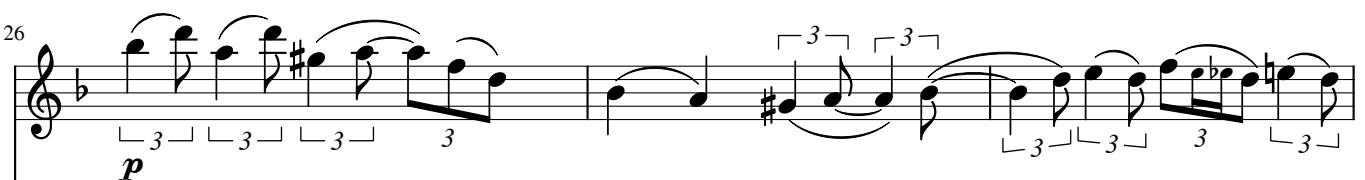
Vln. Pno.

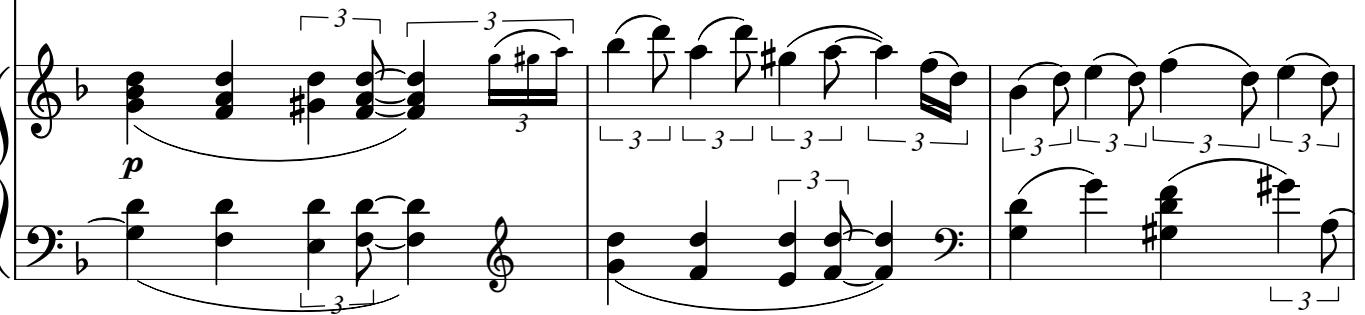
23

Vln. Pno.

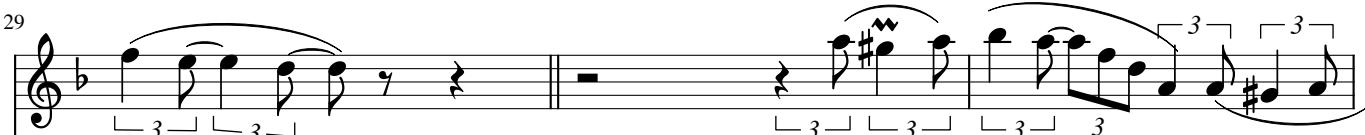
This image contains three staves of musical notation for violin and piano. Measure 17 starts with the violin playing eighth-note pairs with grace notes, followed by piano chords. Measure 20 begins with piano chords, followed by violin eighth-note pairs with grace notes, dynamic markings (p, pp), and performance instructions (sub). Measure 23 shows piano chords and violin eighth-note pairs with grace notes. Measures 17 and 20 include fermatas over certain notes.

26

Vln. 

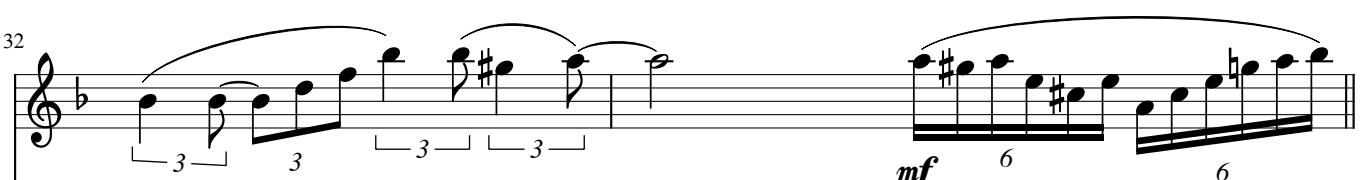
Pno. 

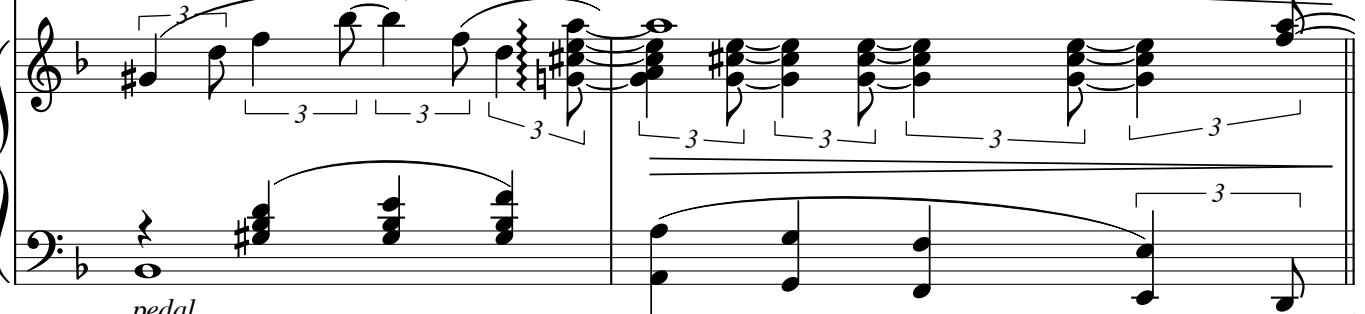
29

Vln. 

Pno. 

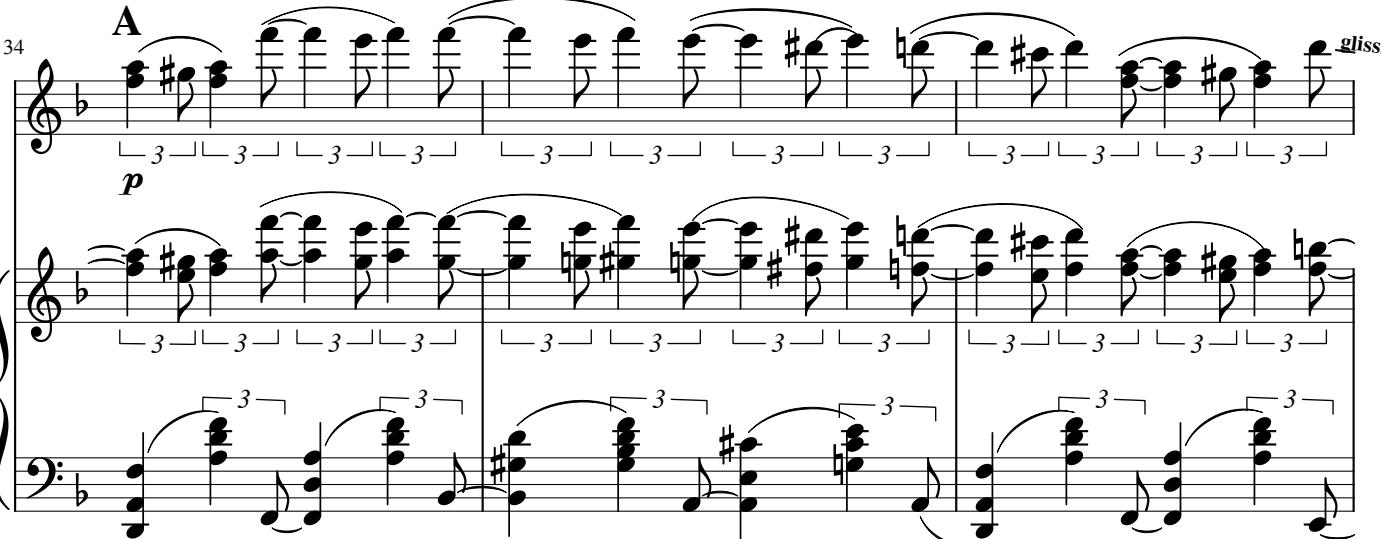
32

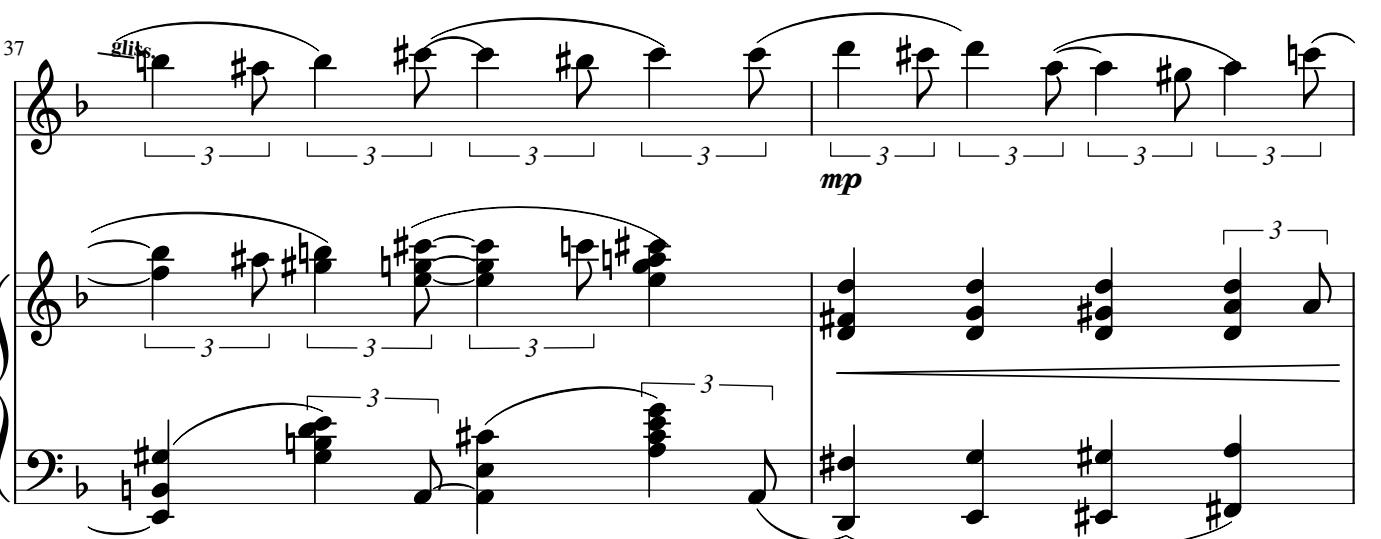
Vln. 

Pno. 

gradually turn up the heat

A

34 Vln. 

37 Vln. 

39 Vln. 

41 Vln.

 Pno.

43 Vln.

 Pno.

45 Vln.

 Pno.

47

Vln.

Pno.

49

Vln.

Pno.

51

Vln.

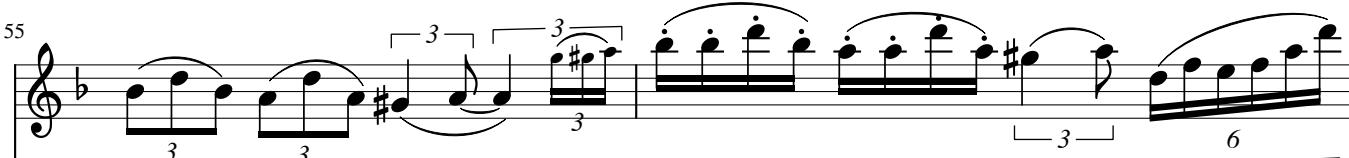
Pno.

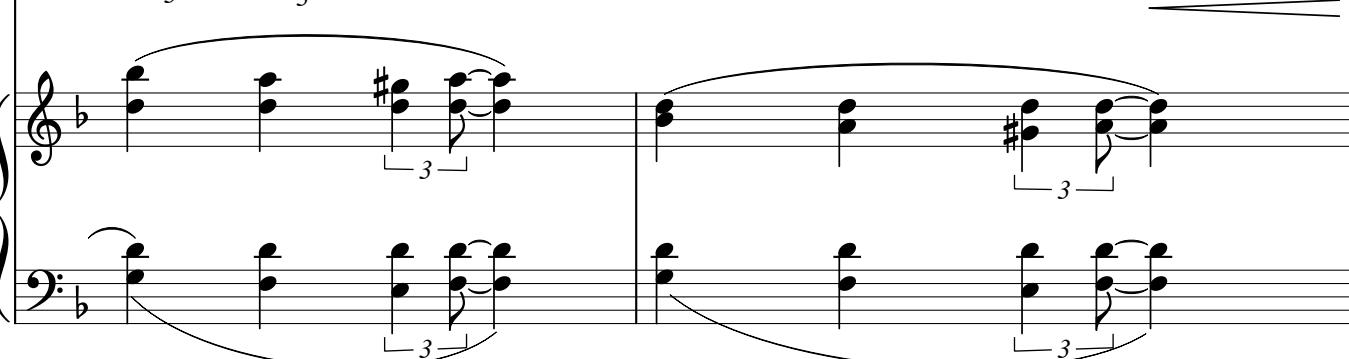
53

Vln. 

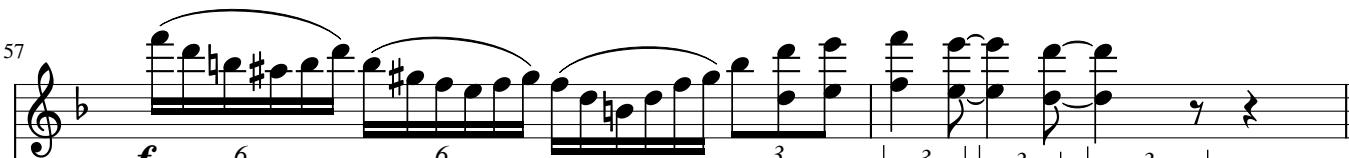
Pno. 

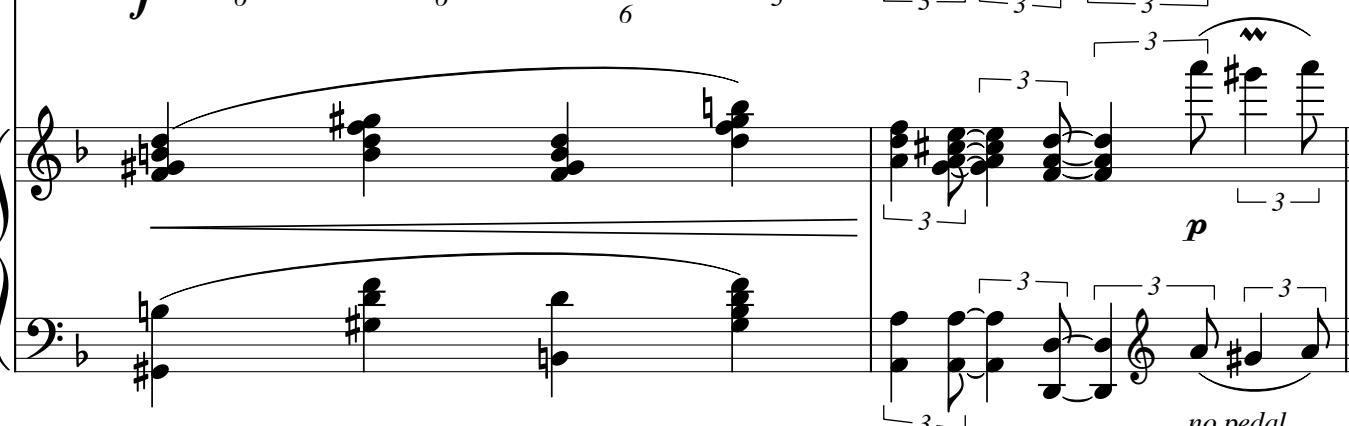
55

Vln. 

Pno. 

57

Vln. 

Pno. 

no pedal

59

Vln.

Pno.

p

pedal

62

B

Vln.

Pno.

with an easy swing

p

64

Vln.

Pno.

#

66

Vln.

Pno.

68

Vln.

pizz.

Pno.

70

Vln.

add more passion and abandon

arco

f

Pno.

72

Vln.

Pno.

74

Vln.

Pno.

76

Vln.

Pno.

78

Vln.

Pno.

79

Vln.

gradually cooling it down from here

Pno.

81

Vln.

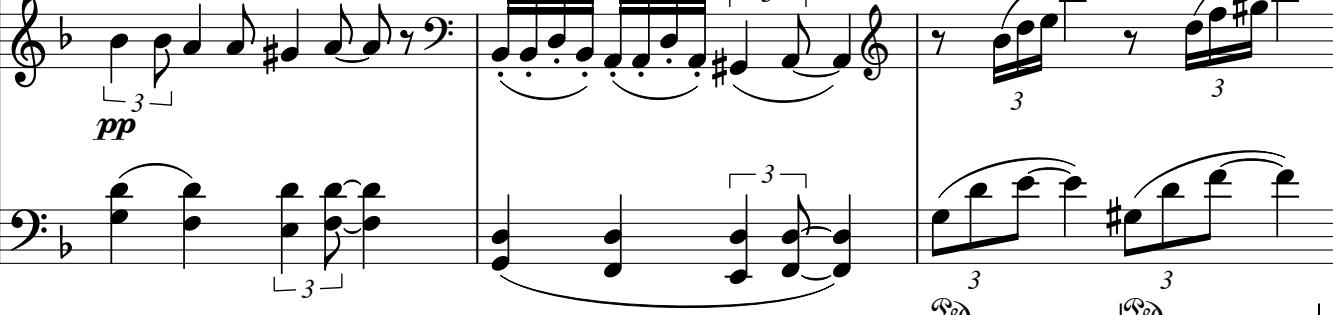
p^3

Pno.

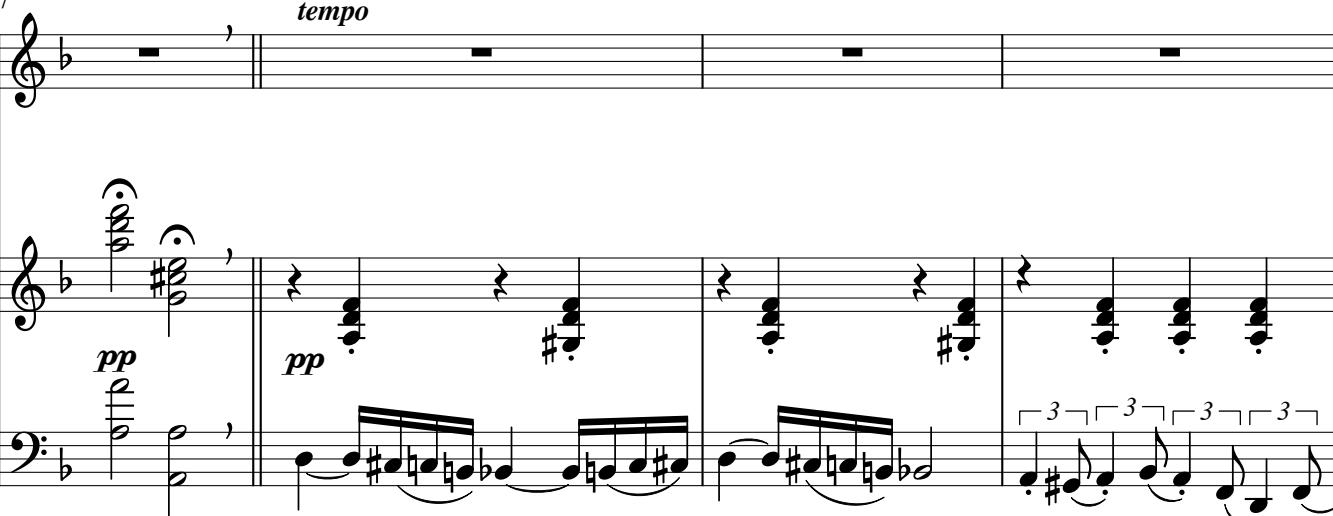
progressively slacken the tempo - - - - -

84

Vln. 

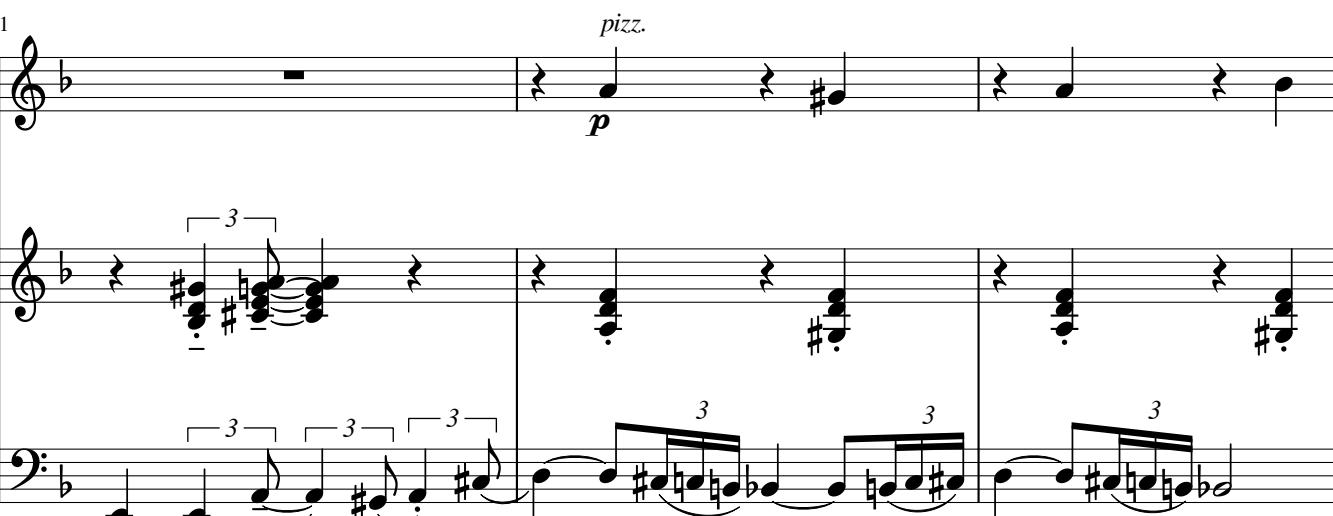
Pno. 

87

Vln. 

Pno. 

91

Vln. 

Pno. 

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a grace note followed by eighth notes. The bottom staff is for the Piano, which plays eighth-note chords. Measure 94 ends with a dynamic **p**. Measure 95 begins with sixteenth-note patterns. The Violin has a melodic line with grace notes and eighth-note pairs. The Piano provides harmonic support with eighth-note chords. Measure 95 concludes with a melodic line in the Violin and a sustained note in the Piano.

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The Violin staff starts with a dynamic **p**. The Piano staff is grouped by a brace. Measure 96: Violin plays eighth-note pairs (3), then sixteenth-note pairs (3). Piano plays sustained notes. Measure 97: Violin plays eighth-note pairs (3). Piano plays eighth-note pairs (3). Measure 98: Violin plays sixteenth-note pairs (6). Piano plays sustained notes. Measure 99: Violin plays eighth-note pairs (3). Piano plays sustained notes. Measure 100: Violin plays eighth-note pairs (3). Piano plays eighth-note pairs (3). Measure 101: Violin plays eighth-note pairs (3). Piano plays eighth-note pairs (3). Measure 102: Violin plays eighth-note pairs (3). Piano plays eighth-note pairs (3).

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a grace note followed by a fermata over a note, then a series of eighth notes. The bottom staff is for the Piano, indicated by a brace. The piano part features sixteenth-note patterns with dynamic markings like *pizz.* and *tempo*. Measure 98 ends with a fermata over a note. Measure 99 begins with a grace note, followed by a series of eighth notes. Measure 100 concludes with a bass clef and a dynamic marking *Ped.*