

A Slinky Foxtrot - Nocturne

for Violin and Piano

Robert Constable (1947 -)

$\text{♩} = 90$

Slinky = sensuous and seductive

Violin

Piano

p

no pedal

Vln.

Pno.

mp

etc

with pedal

Vln.

Pno.

* Slurs indicate phrasing only and not bowing.
Apart from the semiquaver passagework,
bowing should always be slightly off the string

9

Vln.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

3 3

12

Vln.

Pno.

6 6

3 3 3 3 3 3 3 3 3 3 3 3

mp

p

14

Vln.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

17

Vln.

Pno.

20

Vln.

Pno.

p

pp

sub

23

Vln.

Pno.

26

Vln. *p*

Pno. *p*

29

Vln.

Pno. *p* *no pedal*

32

Vln. *mf*

Pno. *pedal*

gradually turn up the heat

34 **A**

Vln. *p* *gliss.*

Pno.

37 *gliss.* *mp*

Vln.

Pno.

39 *mf* 5 6

Vln.

Pno.

41

Vln.

Pno.

mp

p

Measures 41-42. Violin part: Treble clef, key signature of one flat. Measures 41-42 contain triplets of eighth notes and sixteenth notes. Dynamic marking *mp* is present. Piano part: Treble and bass clefs. Measures 41-42 contain triplets of chords and single notes. Dynamic marking *p* is present.

43

Vln.

Pno.

Measures 43-44. Violin part: Treble clef, key signature of one flat. Measures 43-44 contain triplets of eighth notes. Piano part: Treble and bass clefs. Measures 43-44 contain triplets of chords and single notes.

45

Vln.

Pno.

f

8

Measures 45-46. Violin part: Treble clef, key signature of one flat. Measures 45-46 contain triplets of eighth notes and sixteenth notes. Dynamic marking *f* is present. Piano part: Treble and bass clefs. Measures 45-46 contain triplets of chords and single notes. An 8-measure rest is indicated in the piano part.

47

Vln.

Pno.

49

Vln.

Pno.

51

Vln.

Pno.

53

Vln.

Pno.

p

55

Vln.

Pno.

f

57

Vln.

Pno.

f

p

no pedal

59

Vln.

Pno.

p

pedal

62

Vln.

Pno.

with an easy swing

p

B

64

Vln.

Pno.

66

Vln.

Pno.

68

Vln.

Pno.

pizz.

70

Vln.

Pno.

add more passion and abandon

arco

f

72

Vln.

Pno.

1 3 1 3 3 3 3 3 3 3 3 6

74

Vln.

Pno.

1 3 1 3 3 3 3 3 7

76

Vln.

Pno.

3 3 3 3 3 3 3 6

ff

ff

78

Vln.

Pno.

79

Vln.

Pno.

gradually cooling it down from here

f

sub p

81

Vln.

Pno.

p

84 *progressively slacken the tempo - - - - -*

Vln. *pp* *gliss.*

Pno. *pp*

87 *tempo*

Vln.

Pno. *pp*

91 *pizz.*

Vln. *p*

Pno.

94

Vln.

Pno.

arco 6

p

3

96

Vln.

Pno.

p

3

6

ritard-----

3

3

3

98

Vln.

Pno.

tempo

pizz.

3

3

3

3

3

3

3

3

ped.