

Steamboat Bill Junior March

for Military Band

Robert Constable (1947 -)

$\text{♩} = 100$ Bright, with energetic bounce

The score is for a military band in 4/4 time, marked $\text{♩} = 100$ and "Bright, with energetic bounce". The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Piccolo:** Treble clef, 4/4 time. Starts with a melodic line.
- Flute:** Treble clef, 4/4 time. Starts with a melodic line.
- Oboe:** Treble clef, 4/4 time. Starts with a melodic line.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a melodic line.
- Alto Saxophone:** Treble clef, 4/4 time. Starts with a melodic line.
- Tenor Saxophone:** Treble clef, 4/4 time. Starts with a melodic line.
- Baritone Saxophone:** Treble clef, 4/4 time. Starts with a melodic line.
- B♭ Trumpet I&II:** Treble clef, 4/4 time. Starts with a melodic line.
- B♭ Trumpet III:** Treble clef, 4/4 time. Starts with a melodic line.
- Horn in F I,II&III:** Treble clef, 4/4 time. Starts with a melodic line.
- Trombone:** Bass clef, 4/4 time. Starts with a melodic line.
- Bass Trombone:** Bass clef, 4/4 time. Starts with a melodic line.
- Euphonium:** Treble clef, 4/4 time. Starts with a melodic line.
- Tuba:** Bass clef, 4/4 time. Starts with a melodic line.
- Glockenspiel:** Treble clef, 4/4 time. Starts with a melodic line.
- Concert Snare Drum:** Percussion clef, 4/4 time. Starts with a melodic line.
- Concert Bass Drum:** Percussion clef, 4/4 time. Starts with a melodic line.
- Cymbal:** Percussion clef, 4/4 time. Starts with a melodic line.
- Tambourine:** Percussion clef, 4/4 time. Starts with a melodic line.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) for the woodwinds and brass, and *mf*, *f*, and *p* (piano) for the percussion. The piece is characterized by a bright and energetic sound.

3

Picc. *mf* 5
 Fl. *p* *etc* *mf*
 Ob. *p* *etc*
 B♭ Cl. *p* *etc* *mf*
 A. Sax. *etc* *mf*
 T. Sax. *etc*
 Bar. Sax. *etc*
 B♭ Tpt. *etc* *mf*
 B♭ Tpt. *mf*
 F Hn. *p* *etc* *f* *p*
 Tbn. *p* *etc* *f* *p*
 B Tbn. *p* *etc* *f* *p*
 Euph. *etc* *p*
 Tba. *etc* *f* *p*
 Glock. *p* *mf* 5
 Con. Sn. *f* *p*
 Con. BD *f*
 Cym.
 Tamb.

6

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

marc

marc

p

>

Picc.

Fl.

Ob.

B♭ Cl. *unis*

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

12

A

Picc. *f* *tr*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sax. *f* *etc*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. *f* *mf*

B♭ Tpt. *f* *mf*

F Hn. *mf*

Tbn. *f* *mf*

B Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Glock. *f*

Con. Sn. *mf*

Con. BD

Cym.

Tamb.

15

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

tr

3

17

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

19 *tr* **B**

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

8 Cym.

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

f

f

f

f

f

pp

f

ff

ff

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Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

Detailed description of the musical score: This page contains 17 staves of music. The Piccolo, Glockenspiel, and Tambourine parts are mostly silent, indicated by horizontal lines. The Flute, Oboe, Clarinet, and Saxophone parts feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The Trumpet and Trombone parts have more rhythmic, block-like patterns. The Percussion parts (Con. Sn., Con. BD, Cym.) have sparse, rhythmic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Trombone (Bb Tpt.). The brass section consists of two Bass Trombones (Bb Tpt.), French Horns (F Hn.), Trombones (Tbn.), and a Bass Trombone (B Tbn.). The percussion section includes Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Cymbal (Cym.), and Tambourine (Tamb.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and brass play rhythmic patterns, often with eighth notes and rests. The percussion instruments provide a steady accompaniment.

27 C

Picc. *f*

Fl. *f*

Ob. *mp*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *f* *mp*

B♭ Tpt. *mf*

F Hn. *mp*

Tbn. *f* *mf* *gliss.*

B Tbn. *mf*

Euph. *mf*

Tba. *f* *mf*

Glock. *mf*

Con. Sn. *p* *f* *p* *f*

Con. BD *ff*

Cym. *p*

Tamb. *ff*

30

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

33

tr tr tr

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

C 1

36

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sax. *f unis*

T. Sax.

Bar. Sax.

B♭ Tpt. *f unis etc*

B♭ Tpt. *f etc*

F Hn. *ff*

Tbn. *ff*

B Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff* 5

Con. Sn. *p* *ff*

Con. BD *ff*

Cym. *ff*

Tamb. *ff*

38

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

mf

2 soli

mf

2 soli

mf

p

solo

f

ff

p

f

p

etc

f

p

etc

f

p

p

f

mf

f

f

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41 **D**

Picc.

Fl. *a 2* *p* *etc*

Ob. *a 2* *p* *etc* *marc solo*

Bb Cl. *etc*

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. *etc* *etc*

Bb Tpt.

F Hn. *pp*

Tbn.

B Tbn.

Euph. *pp*

Tba.

Glock.

Con. Sn. *p* *p*

Con. BD

Cym.

Tamb.

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

solo

p

p

f

mf

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn. *pp*

Tbn.

B Tbn.

Euph. *pp* *p* *marc*

Tba.

Glock.

Con. Sn. *p* *p* *f*

Con. BD

Cym.

Tamb. *mf*

47

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

mp

p

mf

p

pp

p

mf

Picc. *p*

Fl. *p*

Ob. *p*

B \flat Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

B \flat Tpt. *p*

B \flat Tpt.

F Hn. *pp*

Tbn. *p*

B Tbn

Euph. *p*

Tba.

Glock. *mp*

Con. Sn. *f* *p* *p* *f*

Con. BD

Cym.

Tamb.

51

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax.

Bar. Sax.

B♭ Tpt. *etc*

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn. *f* *p*

Con. BD

Cym.

Tamb.

55

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

A. Sax. *p* *f*

T. Sax.

Bar. Sax.

B♭ Tpt. *mf*

B♭ Tpt.

F Hn.

Tbn. *p*

B Tbn.

Euph.

Tba.

Glock.

Con. Sn. *p* *p*

Con. BD

Cym.

Tamb.

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

a 2

mp

p

D 1

Tutti

59

Picc. *f* *etc*

Fl. *f* *etc*

Ob. *f* *etc*

B♭ Cl. *p* *pp* *f* *etc*

A. Sax. *f* *etc*

T. Sax. *f* *etc*

Bar. Sax. *f* *etc*

B♭ Tpt. *pp* *f* *etc*

B♭ Tpt. *f* *etc*

F Hn. *p* *pp* *f* *etc*

Tbn. *p* *pp* *f* *etc*

B Tbn. *f* *etc*

Euph. *p* *pp* *f* *etc*

Tba. *f* *etc*

Glock. *f* *etc*

Con. Sn. *pp* *f*

Con. BD

Cym.

Tamb.

62

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

66

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

mp

f

5

5

5

68

Picc. *mf* 5 *p*
 Fl. *mf* 5 *p*
 Ob. *mf* *p*
 B♭ Cl. *mf* *p*
 A. Sax. *mf* *p*
 T. Sax. *mf* *p*
 Bar. Sax. *mf* *p*
 B♭ Tpt. *mf* *p*
 B♭ Tpt. *mf* *p*
 F Hn. *mf* *p*
 Tbn. *p* *mp*
 B Tbn. *p* *mp*
 Euph. *p* *mp*
 Tba. *p* *mp*
 Glock. *mf* 5 *p*
 Con. Sn. *f* *ff mp*
 Con. BD *ff*
 Cym. *ff*
 Tamb. *ff*

71

E

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

marc

marc

unis

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

77

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

3

f 5

79 **F** *f* *tr*

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. *f*

B♭ Tpt. *f*

F Hn. *mf*

Tbn. *mf*

B Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Con. Sn. *f*

Con. BD

Cym.

Tamb.

Detailed description of the musical score: This page of a musical score, numbered 79, features a key signature of one flat (B-flat major or F minor) and a common time signature. The score is divided into several staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (B♭ Tpt.). The brass section includes two Bass Trombones (B♭ Tpt.), French Horns (F Hn.), Trombones (Tbn.), Baritone/Euphonium (B Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Cymbal (Cym.), and Tambourine (Tamb.). The score begins with a forte (*f*) dynamic and includes a trill (*tr*) marking. The woodwinds and brass play complex rhythmic patterns, often in chords, while the percussion provides a steady accompaniment. The bottom of the page shows the percussion parts for Conga Snare, Conga Bass Drum, Cymbal, and Tambourine, which are mostly silent in this section.

82

Picc.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

tr

f

mf

f

3

84

Picc.

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

tr

mf

f

G

Picc.

Fl.

Ob. *unis*

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

Picc.

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn.

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

94 **H** *tr*

Picc. *f* 3

Fl. *f*

Ob. *mf*

B♭ Cl. *f*

A. Sax. *f* *f*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. *f* *f*

B♭ Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

B Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock.

Con. Sn. *ff* *pp* *f* *f*

Con. BD *ff* *p*

Cym.

Tamb.

97

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

f

p

f

99

Picc. *tr*
 Fl. *3*
 Ob.
 B♭ Cl. *f*
 A. Sax. *f*
 T. Sax.
 Bar. Sax.
 B♭ Tpt. *f*
 B♭ Tpt.
 F Hn.
 Tbn.
 B Tbn
 Euph.
 Tba.
 Glock.
 Con. Sn. *f*
 Con. BD *p* *f*
 Cym.
 Tamb.

101

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B Tbn

Euph.

Tba.

Glock.

Con. Sn.

Con. BD

Cym.

Tamb.

f

ff

p

ff

3

5