

A Slinky Foxtrot

Arrangement for Piano Trio

Composed and arranged by Robert Constable (1947 -)

$\text{♩} = 90$ 'Slinky' = sensuous and seductive

The musical score consists of two systems of music. The first system shows the parts for Violin, Violoncello, and Piano. The Violin and Cello parts are mostly silent. The Piano part features a rhythmic pattern of eighth-note pairs and sixteenth-note chords. The piano dynamic is marked **p**, and a note below the staff specifies "no pedal". The second system continues with the same three instruments. The Violin part begins with a short melodic line. The Cello part enters with a sustained note followed by eighth-note pairs. The Piano part continues its rhythmic pattern. The piano dynamic changes to **pizz.** and **p**. The score concludes with a section labeled "etc".

*Slurs are a guide to phrasing only and do not indicate bowing. Apart from semiquaver passagework, bowing should always be slightly off the string.

6 Vln.

 Vc.

 Pno.

9 Vln.

 Vc.

 Pno.

12 Vln.

 Vc.

 Pno.

14

Vln. Vc. Pno.

This section shows three staves. The Violin (Vln.) and Cello (Vc.) are in treble and bass clefs respectively, both in B-flat major. The Violin has a pattern of eighth-note pairs with grace notes and slurs. The Cello provides harmonic support with sustained notes. The Piano (Pno.) staff is grouped by a brace and shows a bass line with sustained notes and simple harmonic chords.

17

Vln. Vc. Pno.

This section continues with three staves. The Violin (Vln.) and Cello (Vc.) maintain their eighth-note patterns with slurs. The Piano (Pno.) provides harmonic support with sustained notes and chords.

20

Vln. Vc. Pno.

This section concludes with three staves. The Violin (Vln.) and Cello (Vc.) continue their eighth-note patterns with slurs. The Piano (Pno.) provides harmonic support with sustained notes and chords, including dynamic markings for *pianissimo* (pp) and triplets (3).

23

Vln. Vc. Pno.

26

Vln. Vc. Pno.

29

Vln. Vc. Pno.

no pedal

32

Vln.

Vc.

Pno.

pedal

A *turn up the heat a little*

34

Vln.

Vc.

Pno.

etc

36

Vln.

Vc.

Pno.

gliss

38

Vln. Vc. Pno.

40

Vln. Vc. Pno.

42

Vln. Vc. Pno.

44
 Vln.

46
 Vln.

48
 Vln.

50

Vln. Vc. Pno.

Violin (Vln.) starts with a dynamic **f**, followed by sixteenth-note patterns. Cello (Vc.) has eighth-note patterns. Piano (Pno.) has sixteenth-note patterns in the treble and bass staves. Measure 51 begins with a piano dynamic **sub pp**. Measures 52 start with a piano dynamic **p**.

52

Vln. Vc. Pno.

Violin (Vln.) rests. Cello (Vc.) plays eighth-note patterns. Piano (Pno.) continues its sixteenth-note patterns. Measure 53 begins with a piano dynamic **pp**.

55

Vln. Vc. Pno.

Violin (Vln.) uses an **arco** technique. Cello (Vc.) plays eighth-note patterns. Piano (Pno.) has sixteenth-note patterns. Measure 57 begins with a piano dynamic **3**.

57

Vln. Vc. Pno.

f 6 6 6 3 3 3 3 3 3 3 3

p

no pedal

59

Vln. Vc. Pno.

p 3 3 3 3 3 3 3 3 3 3 3

mf

pedal

62

Vln. Vc. Pno.

B *with an easy swing*

expressively *etc*

mp

f

64

Vln. Vc. Pno.

66

Vln. Vc. Pno.

68

Vln. Vc. Pno.

more passion and abandon

70

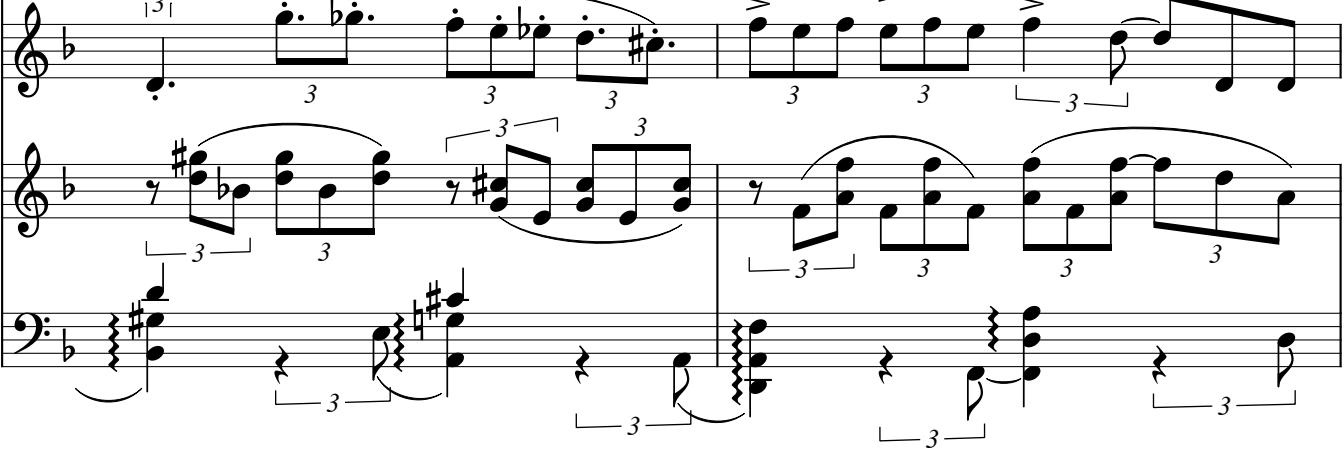
Vln. 

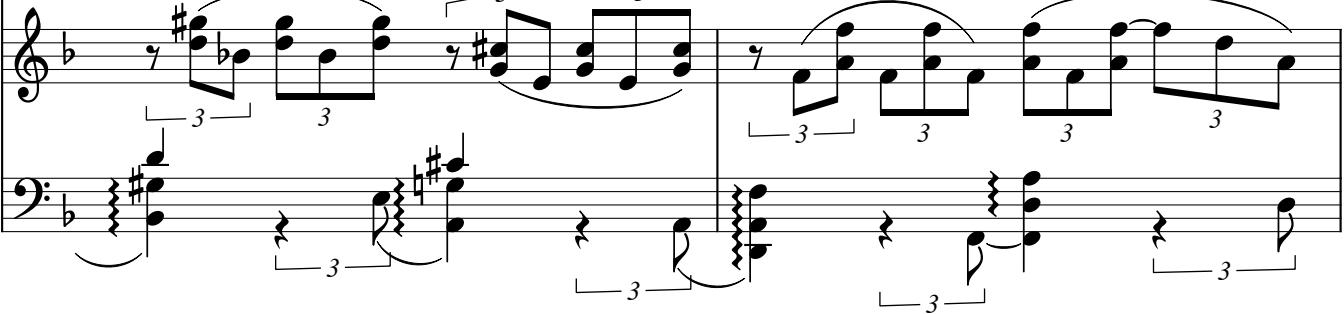
Vc. 

Pno. 

72

Vln. 

Vc. 

Pno. 

74

Vln. 

Vc. 

Pno. 

Musical score for strings and piano, page 76. The score consists of four staves. The top staff is for the Violin (Vln.) in treble clef, the second for the Cello (Vc.) in bass clef, the third for the Piano (Pno.) in treble clef, and the bottom for the Piano (Pno.) in bass clef. The key signature is one flat. Measure 76 starts with eighth-note patterns in sixteenth-note groups. The Vln. has grace notes and sixteenth-note pairs. The Vc. has eighth-note pairs. The Pno. treble staff has eighth-note pairs with grace notes. The Pno. bass staff has eighth-note pairs. Measures 77-78 show eighth-note patterns in sixteenth-note groups. The Vln. has grace notes and sixteenth-note pairs. The Vc. has eighth-note pairs. The Pno. treble staff has eighth-note pairs with grace notes. The Pno. bass staff has eighth-note pairs. Measures 79-80 show eighth-note patterns in sixteenth-note groups. The Vln. has grace notes and sixteenth-note pairs. The Vc. has eighth-note pairs. The Pno. treble staff has eighth-note pairs with grace notes. The Pno. bass staff has eighth-note pairs. Measures 81-82 show eighth-note patterns in sixteenth-note groups. The Vln. has grace notes and sixteenth-note pairs. The Vc. has eighth-note pairs. The Pno. treble staff has eighth-note pairs with grace notes. The Pno. bass staff has eighth-note pairs. Measures 83-84 show eighth-note patterns in sixteenth-note groups. The Vln. has grace notes and sixteenth-note pairs. The Vc. has eighth-note pairs. The Pno. treble staff has eighth-note pairs with grace notes. The Pno. bass staff has eighth-note pairs.

Musical score for orchestra and piano, page 78. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Violin part features melodic lines with grace notes and slurs. The Cello part provides harmonic support with sustained notes. The Piano part, indicated by a brace, has two staves: the upper staff shows treble clef hands playing eighth-note patterns, and the lower staff shows bass clef hands playing eighth-note patterns. Measure numbers 6, 5, and 5 are marked above the Violin and Cello staves respectively.

79

Vln.

Vc.

Pno.

gradually turn down the heat.....

f

pp

sub pp

82

Vln. *pizz.*

Vc.

Pno.

84

Vln. *pp*

Vc. *arco* *gliss.*

Pno.

88 C Coda

Vln.

Vc.

Pno. *pp*

