

# A Slinky Foxtrot

Arrangement for Piano Trio

Composed and arranged by Robert Constable (1947 - )

♩ = 90 'Slinky' = sensuous and seductive

The musical score is arranged for Violin, Violoncello, and Piano. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 90, and the mood is 'Slinky' = sensuous and seductive. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The Piano part features intricate triplet patterns and slurs. The Violin part has a melodic line with slurs and a dynamic marking of *p*. The Violoncello part has a bass line with a dynamic marking of *p* and a *pizz.* marking. The Piano part includes a *pedal* marking and an *etc* marking. The score includes various musical notations such as slurs, triplets, and dynamic markings.

\*Slurs are a guide to phrasing only and do not indicate bowing. Apart from semiquaver passagework, bowing should always be slightly off the string.

6

Vln. *etc.*

Vc.

Pno.

9

Vln.

Vc.

Pno.

12

Vln.

Vc.

Pno.

14

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

20

Vln.

Vc.

Pno.

*pp*

23

Vln.

Vc.

Pno.

*pp*

26

Vln.

Vc.

Pno.

29

Vln.

Vc.

Pno.

*arco*

*p*

*no pedal*

32

Vln.

Vc.

Pno.

*pedal*

**A** *turn up the heat a little*

34

Vln.

Vc.

Pno.

*etc*

36

Vln.

Vc.

Pno.

*gliss*

38

Vln.

Vc.

Pno.

40

Vln.

Vc.

Pno.

42

Vln.

Vc.

Pno.

*mf*

44

Vln.

Vc.

Pno.

46

Vln.

Vc.

Pno.

48

Vln.

Vc.

Pno.





57

Vln. *f* 6 6 6 3 3 3 3

Vc. 3 3 3 3

Pno. *p* 3 3 3 3 *no pedal*

59

Vln. *p* 3 3 3 3 3 3 3 3

Vc. *p* 3 3 3 3 3 3 3 3

Pno. *mf* 3 3 3 3 3 3 3 3 *pedal*

62

**B with an easy swing**

Vln. *expressively* etc

Vc. *f* 6 7 *mp* 3 3 3 3

Pno. *f* 3 3 3 3 *mp* 3 3

64

Vln.

Vc.

Pno.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

*gliss.*

66

Vln.

Vc.

Pno.

3 3 3 3

3 3 3 3

3 3 3 3

*p*

68

Vln.

Vc.

Pno.

3 3

3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 5 5

*pizz.*

*p*

*pizz.*

*p*

*more passion and abandon*

70

Vln. *arco* *f* 3 3 3 6 3

Vc. *arco* *f* 3 3 3 3

Pno. *p* *f* 3 3 3 3

72

Vln. 131 3 3 3 3 3 3 6 3

Vc. 131 3 3 3 3 3 3 3

Pno. 3 3 3 3 3 3 3

74

Vln. 131 3 3 3 3 7

Vc. 131 3 3 3 3 3 3 3

Pno. 3 3 3 3 3 3 3

76

Vln. *ff*

Vc. *ff*

Pno. *ff*

78

Vln. 6 5 5

Vc.

Pno.

79

*gradually turn down the heat.....*

Vln. *pp*

Vc. *pp*

Pno. *sub pp*

82

Vln. *pizz.*

Vc.

Pno. *p*

84

Vln. *pp*

Vc. *arco* *gliss.*

Pno.

88 **C** Coda

Vln.

Vc.

Pno. *pp*

91

Vln. *pizz.*

Vc. *pp pizz.*

Pno. *pp*

94

Vln. *arco* 6

Vc. *p*

Pno. 3

97

Vln. *ritard* *tempo* *pizz.*

Vc. *pp arco* *pizz.*

Pno. *pp*

*Red.*