

The Seven Chances-piano solo

for Buster Keaton's 'The Seven Chances'

Robert Constable (1947 -)

slow and expressive
♩ = 46

The score is written for piano in 2/4 time, key of D major. It consists of five systems of two staves each (treble and bass clef). The tempo is 'slow and expressive' with a quarter note equal to 46 beats. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a fingering '2' in the bass staff. The third system (measures 9-12) includes a fingering '7' in the bass staff. The fourth system (measures 13-16) includes a fingering '2' in the bass staff. The fifth system (measures 17-20) includes a fingering '2' in the bass staff. The piece concludes with a double bar line at the end of measure 20.

p

Red. Red. Red. Red. Red. Red. Red. Red.

5 Red. Red. Red. Red. Red.

9 Red. Red. Red. Red. Red.

13 Red. Red. Red. Red. Red. Red. Red. Red.

17 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.