

# Fast Living

Xylophone and Piano

Robert Constable (1947 - )

$\text{♩} = 140$  *with energy*

Xylophone

Piano

*f* *etc*

*minimal pedal throughout*

4

Xyl.

Pno.

*ff* *mf* *etc*

7

Xyl.

Pno.

9

Xyl.

Pno.

*p*

11

Xyl.

Pno.

13

Xyl.

Pno.

*mf*

15

Xyl.

Pno.

*f*

17

Xyl.

Pno.

*p*

19

Xyl.

Pno.

21

Xyl.

Pno.

*mf*

23

Xyl.

Pno.

*f*

25

Xyl.

Pno.

*mp*

*etc*

28

Xyl.

Pno.

30

Xyl.

Pno.

32

Xyl.

Pno.

34

Xyl.

Pno.

36

Xyl.

Pno.

*mf*

38

Xyl.

Pno.

*mf*

40

Xyl.

Pno.

*f*

*p*

42

Xyl.

Pno.

*p*

44

Xyl.

Pno.

47

Xyl.

Pno.

49

Xyl.

Pno.

51

Xyl.

Pno.

53

Xyl.

Pno.

55

Xyl.

Pno.

*mp*

57

Xyl.

Pno.

*f*

*mf*

59

Xyl.

Pno.

*f*

61

Xyl.

Pno.

*f*

*loco*

63

Xyl.

Pno.

65

Xyl.

Pno.

68

Xyl.

Pno.

71

Xyl.

Pno.



73

Xyl.

Pno. *p*

75

Xyl.

Pno.

77

Xyl.

Pno.

79

Xyl.

Pno.

81

Xyl. *f* 3 3 3 3

Pno. *mf* etc

lower note before the beat

83

Xyl. 3 3

Pno.

85

Xyl. 3 3 3 3

Pno.

87

Xyl. *f*

Pno. *f*

89

Xyl.

Pno.

*f* 3 3 3 3 3 3 3

*f* etc

lower note before the beat

91

Xyl.

Pno.

93

Xyl.

Pno.

95

Xyl.

Pno.

*sub p* *f*

*sub p* *f*

97

Xyl.

*ff*

3 3 3 3 3 3 3

Pno.

*f*

etc

99

Xyl.

3 3 3 3 3 3 3

Pno.

101

Xyl.

Pno.

103

Xyl.

*sub p*

Pno.

*sub p*

105

Xyl.

Pno.

*sub p*

*etc*

*p*

107

Xyl.

Pno.

109

Xyl.

Pno.

*mf*

*f*

111

Xyl.

Pno.

113

Xyl.

Pno.

mf f

mf f

This system contains measures 113 and 114. The Xyl. part is in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The Pno. part is in a grand staff (treble and bass clefs) with a key signature of three sharps. It consists of a complex accompaniment with many chords and moving lines. Dynamics are marked as *mf* and *f*.

115

Xyl.

Pno.

f

f

This system contains measures 115 and 116. The Xyl. part continues with a melodic line, showing some slurs and accents. The Pno. part continues with a complex accompaniment. Dynamics are marked as *f*.

117

Xyl.

Pno.

This system contains measures 117 and 118. The Xyl. part continues with a melodic line, showing some slurs and accents. The Pno. part continues with a complex accompaniment. Dynamics are not explicitly marked in this system.

119

Xyl.

Pno.

ff

ff

This system contains measures 119 and 120. The Xyl. part continues with a melodic line, showing some slurs and accents. The Pno. part continues with a complex accompaniment. Dynamics are marked as *ff*.

121

Xyl. *p*

Pno. *p* *loco*

123

Xyl. *ff* *p*

Pno. *ff* *p*

125

Xyl. *f*

Pno. *f* *etc* *3*

127

Xyl. *ff*

Pno. *ff*

129

Xyl.

*f*

Pno.

*mf*

131

Xyl.

Pno.

133

Xyl.

Pno.

*p*

135

Xyl.

Pno.



137

Xyl.

Pno.

*mf*

139

Xyl.

Pno.

*f*

141

Xyl.

Pno.

*p*

143

Xyl.

Pno.

145

Xyl. *f*

Pno. *mf*

147

Xyl.

Pno. *f*

149

Xyl.

Pno. *p*

151

Xyl. *f* *pp*

Pno. *f* *pp*