

Terpsichorean Dances-for Percussion Sextet

Sample

Robert Constable (1947 -)

$\text{♩} = 112$
**

Vibraphone
pp

Vibraphone
ped. *ped.* *etc*

Marimba I
4.3 Octave

Marimba II
5 Octave
pp *etc*

Crotales

4

Vib.

Vib.

Mrm.

Mrm.

Crot.
* *etc*

* use a hard stick;
allow notes to ring

** pedal lightly to letter C

7

Vib.

Vib.

Mrm.

Mrm.

Crot.

pp

10

Vib.

Vib.

Mrm.

Mrm.

Crot.

etc

13

Vib.

Vib.

pp *And.* *etc*

Mrm.

Mrm.

Crot.

15

Vib.

Vib.

Mrm.

Mrm.

Crot.

18

Vib.

Vib.

Mrm.

Mrm.

Crot.

21

A

Vib.

Vib.

Mrm.

Mrm.

Crot.

poco p
poco marcato

mf

p

p

p

p

Red. Red. Red. Red. Red. Red. Red. etc

23

Vib.

Vib.

Mrm.

Mrm.

Crot.

25

Vib.

Vib.

Mrm.

Mrm.

Crot.

poco marc

mf

27

Vib.

Vib.

Mrm.

Mrm.

Crot.

29

Vib.

Vib.

Mrm.

Mrm.

Crot.

poco marc

p

31

Vib.

Vib.

Mrm.

Mrm.

Crot.

33

Vib.

Vib.

Mrm.

Mrm.

Crot.

poco marc

mf

35

Vib.

Vib.

Mrm.

Mrm.

Crot.

37

Vib.

Vib.

Mrm.

Mrm.

Crot.

39

Vib.

Vib.

Mrm.

Mrm.

Crot.

marc.
f

B

41

Vib.

Vib.

Mrm.

Mrm.

Crot.

mf

mf

mf

marc.
f

43

Vib.

Vib.

Mrm.

Mrm.

Crot.

45

Vib.

Vib.

Mrm.

Mrm.

Crot.