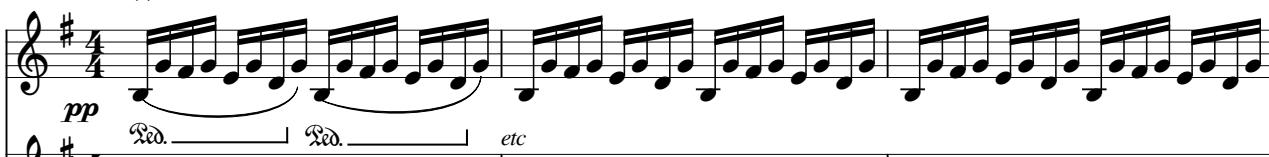


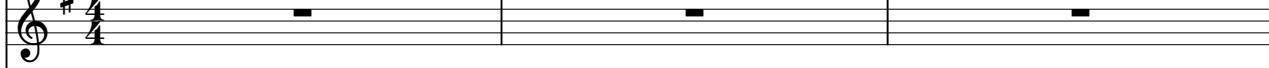
Terpsichorean Dances-for Percussion Sextet

Sample

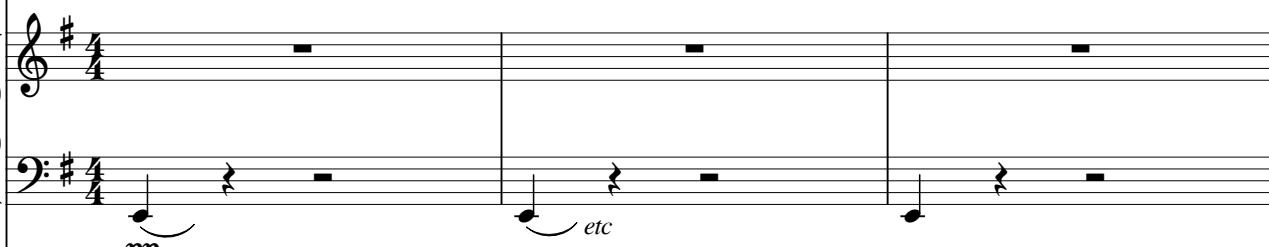
Robert Constable (1947 -)

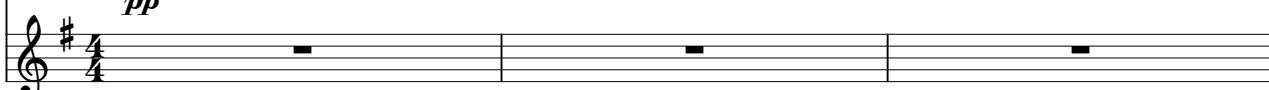
J = 112 **

Vibraphone 

Vibraphone 

Marimba I
4.3 Octave 

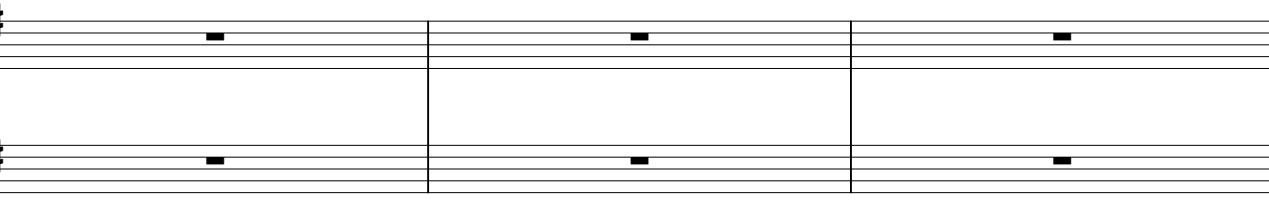
Marimba II
5 Octave 

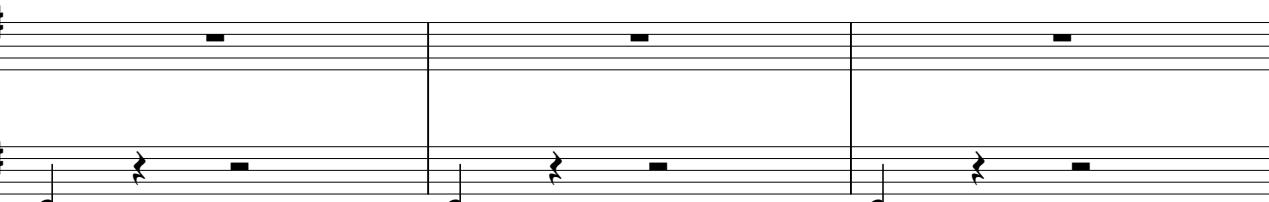
Crotales 

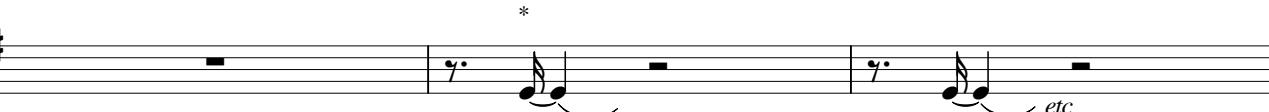
4

Vib. 

Vib. 

Mrm. 

Mrm. 

Crot. 

* use a hard stick;
allow notes to ring

** pedal lightly to letter C

7

Vib.

Vib.

Mrm.

Mrm.

Crot.

pp

10

Vib.

Vib.

Mrm.

Mrm.

Crot.

etc

etc

13

Vib.

Vib.

Mrm.

Mrm.

Crot.

pp

Rd. _____

Rd. _____ etc

15

Vib.

Vib.

Mrm.

Mrm.

Crot.

18

Vib.

Vib. (Treble clef, G major) plays eighth-note patterns.

Mrm. (Bass clef, G major) and Mrm. (Bass clef, G major) play eighth-note patterns.

Crot. (Treble clef, G major) plays eighth-note patterns.

21 A

Vib.

poco p

poco marcato

Vib. (Treble clef, G major) plays eighth-note patterns.

Vib. (Treble clef, G major) plays eighth-note chords.

Mrm. (Bass clef, G major) and Mrm. (Bass clef, G major) play eighth-note patterns.

Mrm. (Bass clef, G major) and Mrm. (Bass clef, G major) play eighth-note patterns.

Crot. (Treble clef, G major) plays eighth-note patterns.

etc

23

Vib.

Vib. (Treble clef, G major) plays eighth-note patterns.

Vib. (Treble clef, G major) plays sustained notes with grace notes.

Mrm. (Treble and Bass clefs, G major) plays eighth-note patterns.

Mrm. (Treble and Bass clefs, G major) plays eighth-note patterns.

Crot. (Treble clef, G major) rests.

25

Vib.

Vib. (Treble clef, G major) plays eighth-note patterns.

Vib. (Treble clef, G major) plays sustained notes with grace notes.

Mrm. (Treble and Bass clefs, G major) plays eighth-note patterns with dynamic *poco marc*.

Mrm. (Treble and Bass clefs, G major) plays eighth-note patterns with dynamic *mf*.

Mrm. (Treble and Bass clefs, G major) plays eighth-note patterns.

Crot. (Treble clef, G major) rests.

27

Vib.

Vib.

Mrm.

Mrm.

Crot.

This section contains two staves of music. The top staff features a vibraphone part with continuous sixteenth-note patterns. The middle staff consists of two muted bassoon parts, each with a sixteenth-note pattern followed by a sustained note. The bottom staff shows a crotal part with sustained notes.

29

Vib.

Vib.

Mrm.

Mrm.

Crot.

This section contains two staves of music. The top staff features a vibraphone part with continuous sixteenth-note patterns. The middle staff consists of two muted bassoon parts, each with a sixteenth-note pattern followed by a sustained note. The bottom staff shows a crotal part with sustained notes. A dynamic marking 'p' is placed under the bassoon part in the second measure, and a tempo marking 'poco marc' is placed above the bassoon part in the first measure.

31

Vib.

Vib. (Treble clef) plays eighth-note patterns. Mute Bassoon (Bass clef) plays sustained notes with grace notes. Crotal (Treble clef) rests.

Mrm. (Mute Bassoon) (Bass clef) has two parts: one with eighth-note patterns and another with sustained notes and grace notes.

Crot. (Treble clef) rests.

33

Vib.

Vib. (Treble clef) plays eighth-note patterns. Mute Bassoon (Bass clef) plays sustained notes with grace notes. Crotal (Treble clef) rests.

Mrm. (Mute Bassoon) (Bass clef) has two parts: one with eighth-note patterns and another with sustained notes and grace notes.

Mrm. (Mute Bassoon) (Bass clef) starts with a dynamic of *poco marc* and *mf*, followed by eighth-note patterns.

Crot. (Treble clef) rests.

35

Vib.

Vib.

Mrm.

Mrm.

Crot.

37

Vib.

Vib.

Mrm.

Mrm.

Crot.

39

Vib.

Vib.

Mrm.

Mrm.

Crot.

B

41

Vib.

Vib.

Mrm.

Mrm.

Crot.

43

Vib.

Vib.

Mrm.

Mrm.

Crot.

This musical score page contains two systems of music, one above the other. Both systems begin with a vibraphone part consisting of sixteenth-note patterns. The top system includes a second vibraphone part with sustained notes and grace notes. The middle system features two muted brass (Mrm.) parts: the top part has eighth-note patterns with dynamic markings *f* and *f*, while the bottom part has eighth-note patterns. The bottom system includes a crotal part with sustained notes.

45

Vib.

Vib.

Mrm.

Mrm.

Crot.

This musical score page contains two systems of music, one above the other. Both systems begin with a vibraphone part consisting of sixteenth-note patterns. The top system includes a second vibraphone part with sustained notes and grace notes. The middle system features two muted brass (Mrm.) parts: the top part has eighth-note patterns with dynamic markings *f* and *f*, while the bottom part has eighth-note patterns. The bottom system includes a crotal part with sustained notes.