

Medea

for large string orchestra,
with solo violin and cello

for my daughter, Amber

Robert Constable (1947 -)

$\text{♩} = 60$ *sostenuto*

The musical score is written for a large string orchestra, a solo violin, and a solo cello. It is in the key of D major and 4/2 time. The tempo is marked $\text{♩} = 60$ *sostenuto*. The score consists of eight staves:

- Vln I:** Treble clef, D major key signature, 4/2 time. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *sordino pp*, *esp*.
- Vln II:** Treble clef, D major key signature, 4/2 time. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *sordino pp*, *esp*.
- Vln III:** Treble clef, D major key signature, 4/2 time. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *sordino*, *esp*, *pp*.
- Vln IV:** Treble clef, D major key signature, 4/2 time. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *sordino*, *esp*, *pp*.
- Vla I:** Alto clef, D major key signature, 4/2 time. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *sordino pp*, *div*.
- Vla II:** Alto clef, D major key signature, 4/2 time. Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *sordino pp*, *div*.
- Cello I:** Bass clef, D major key signature, 4/2 time. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *sordino*, *div*.
- Cello II:** Bass clef, D major key signature, 4/2 time. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *sordino pp*, *div*.
- Cb:** Bass clef, D major key signature, 4/2 time. Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4. Dynamics: *sordino pp*, *pizz.*, *pp*.

21

I *esp*
pp

II *esp*
pp

III *esp*
pp

IV

I *esp*
unis
pp

II *esp*
unis
pp

I *esp*
poco p

II *esp*
poco p

Cb

div

div

27

esp

poco p

esp

poco p

esp

poco p

esp

poco p

poco marcato

poco marcato

poco p

poco p

poco p

32

The score consists of the following parts:

- String Quartet (I-IV):** Four staves in treble clef, G major. Each staff begins with a rest in measure 32. Dynamics include *esp*, *mp*, and *p*. Slurs and accents are used throughout.
- Woodwinds (I, II, Cb):** Three staves in bass clef, G major.
 - Woodwind I:** Starts with a whole note in measure 32, followed by a long slur. Dynamics include *mp* and *p*.
 - Woodwind II:** Starts with a whole note in measure 32, followed by a long slur. Dynamics include *mp* and *p*.
 - Woodwind Cb:** Starts with a whole note in measure 32, followed by a long slur. Dynamics include *mp* and *p*.

Measure 34 is marked with a large 'A' and a repeat sign, indicating the start of a section. The time signature changes to 2/2 for the final two measures of the system.

43

I

II

III

IV

I

II

I

II

Cb

* progressively remove mutes
from here to measure 48

48

I *senza sord* **B** *f*

II *senza sord* *f*

III *senz sord* *f*

IV *senza sord*

I *senza sord* **B** *f*

II *senza sord* *f*

I *senza sord* **B** *f*

II *senza sord* *f*

Cb *f*

53

I

II

III

IV

I

II

I

II

Cb

f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

59

I *piu f* *sempre piu f*
 II *piu f* *sempre piu f*
 III *piu f* *sempre piu f*
 IV *piu f* *sempre piu f*

I *piu f* *sempre piu f*
 II *piu f* *sempre piu f*

I *piu f* *sempre piu f*
 II *piu f* *sempre piu f*
 Cb *piu f* *sempre piu f*

65

The musical score consists of the following parts and measures:

- Woodwinds (I-IV):** Four staves in treble clef with a key signature of one sharp (F#). Measures 65-70 show various rhythmic patterns and slurs.
- Trumpets (I-II):** Two staves in treble clef with a key signature of one sharp (F#). Measure 69 includes a dynamic marking of *ff*.
- Trombones (I-II):** Two staves in bass clef with a key signature of one sharp (F#). Measure 69 includes a dynamic marking of *ff*.
- Euphonium (Cb):** One staff in bass clef with a key signature of one sharp (F#). Measure 69 includes a dynamic marking of *ff*.

71

D

I *ff* *sempre*

II *ff* *sempre*

III *ff* *sempre*

IV *ff* *sempre*

D

I *ff* *sempre*

II *ff* *sempre*

I *ff* *sempre*

II *ff* *sempre*

Cb *ff* *sempre*

Musical score for strings, measures 79-82. The score is divided into four systems. The first system contains four staves labeled I, II, III, and IV, all in treble clef. The second system contains two staves labeled I and II, both in bass clef. The third system contains two staves labeled I and II, both in bass clef. The fourth system contains one staff labeled Cb in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of sustained notes with various articulations and slurs.

86

E

I

II

III

IV

I

II

I

II

Cb

ff

ff

ff

ff

ff

ff

ff

poco rall.....

The musical score consists of four systems of staves. The first system includes staves I, II, III, and IV. The second system includes staves I and II. The third system includes staves I and II. The fourth system includes staves I, II, and Cb. The music is written in a key with one sharp (F#) and a 4/2 time signature. The notes are primarily half notes and whole notes, often beamed together. Dynamic markings include *p*, *pp*, and *ppp*. The word *sordino* is used in measures 97 and 98. The tempo marking *poco rall.....* is at the top right.