

Lullaby

♩ = 56

Vln solo
100
sordino
F
esp
pp

Cello solo
sordino

I
sordino

II
ppp
(*sord*)

III
ppp
(*sord*)

IV
(*sord*)
sordino

Vla
div
(*sord*)
ppp
sordino
F

I
(*sord*)
ppp
F

II
sordino

Cb
sordino
pizz.
pp

106

Vln solo

Cello solo

I

II

III

IV

Vla

I

II

Cb

The image shows a page of a musical score for measures 106 through 109. The score is arranged in a system with the following parts from top to bottom: Violin solo (Vln solo), Cello solo (Cello solo), Violins I (I), Violins II (II), Violins III (III), Violins IV (IV), Viola (Vla), Violins I (I), Violins II (II), and Cellos/Double Basses (Cb). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Violin solo part features a melodic line with a long slur across measures 106 and 107, and another slur across measures 108 and 109. The Cello solo part has a simple rhythmic pattern of quarter notes. The Violin I and IV parts have a simple rhythmic pattern of quarter notes. The Violin II and III parts have a melodic line with a slur across measures 106 and 107, and another slur across measures 108 and 109. The Viola part has a simple rhythmic pattern of quarter notes. The Violin I and II parts have a simple rhythmic pattern of quarter notes. The Cello/Double Bass part has a simple rhythmic pattern of quarter notes.

110

Vln solo

Cello solo

I

II

III

IV

Vla

I

II

Cb

121

Vln solo

Cello solo

pp

I

II

III

IV

Vla

I

II

Cb

125

Vln solo

Cello solo

I

II

III

IV

Vla

I

II

Cb

esp

pizz

129

Vln solo

Cello solo

esp

I

II

III

IV

Vla

I

II

Cb

pizz.

The musical score consists of eight staves. The top two staves are for Vln solo and Cello solo. The Vln solo part features a melodic line with a long slur across measures 129-132. The Cello solo part features a lower melodic line with a slur and an *esp* marking. The next four staves are for Violins I, II, III, and IV, each with a similar melodic line. The fifth staff is for Viola, with a lower melodic line. The sixth and seventh staves are for Violas I and II, with a lower melodic line. The eighth staff is for Cello/Bass, with a lower melodic line and a *pizz.* marking.

133

Vln solo

Cello solo

I

II

III

IV

Vla

I

II

Cb

esp

pizz

141

The musical score consists of the following parts and markings:

- Vln solo:** Treble clef, key signature of two sharps (F# and C#). Measures 141-144 feature a melodic line with slurs and accents. A dynamic marking of *pp* is present in measure 144, along with a hairpin symbol **H**.
- Cello solo:** Treble clef, key signature of two sharps. Measures 141-144 feature a melodic line with slurs and accents. A dynamic marking of *pp* is present in measure 144, along with a hairpin symbol **H**.
- Violins I, II, III, IV:** Treble clef, key signature of two sharps. Measures 141-144 feature sustained notes with slurs. Dynamic markings of *pp* are present in measures 144 for each part, along with hairpin symbols **H**.
- Viola:** Alto clef, key signature of two sharps. Measures 141-144 feature sustained notes with slurs. A dynamic marking of *pp* is present in measure 144, along with a hairpin symbol **H**.
- Cello (II):** Bass clef, key signature of two sharps. Measures 141-144 feature sustained notes with slurs. A dynamic marking of *pp* is present in measure 144, along with a hairpin symbol **H**.
- Cb (Cello):** Bass clef, key signature of two sharps. Measures 141-144 feature sustained notes with slurs. A dynamic marking of *pp* is present in measure 144, along with a hairpin symbol **H**. The instruction *pizz. arco* is written above the staff in measure 144.

145

Vln solo

Cello solo

esp

pp

esp

I

II

III

IV

Vla

I

II

Cb

149

Vln solo

Cello solo

I

II

III

IV

Vla

I

II

Cb

pp

pizz arco

154

Vln solo

Cello solo

I

II

III

IV

Vla

I

II

Cb

164

Vln solo

Cello solo

I

II

III

IV

Vla

I

II

Cb

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

169

Vln solo

Cello solo

I

II

III

IV

Vla

I

II

Cb

esp

ppp

esp

ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

175

The musical score consists of six systems of staves. The first system has two treble clefs. The second system has four treble clefs. The third system has one bass clef. The fourth system has two bass clefs. The fifth system has one bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. The score features various note values, rests, and dynamic markings. A large fermata is placed over the first measure of the first system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

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